



Vitruvian Lens - Edition 4: Fine Art Male Photography (Volume 4)

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Vitruvian Lens strives to discover and showcase photographers with a fine art approach to the male figure in their work. We offer a non-erotic option to those who love figurative art with an international point of view. Our in-depth interviews explore their thought processes, choices, and struggles in a way no book does; a buffet for the connoisseur of figurative art. This fourth edition includes a cover image and interview with James Bidgood of known to many as the artist behind "Pink Narcissus" (USA), and rear cover and interview with Henning von Berg (Germany). Additional interviews include Antonio Salazar (Mexico), Daniel Nassoy (France), Eric Schultis (USA), and Michael Bilotta (USA) to round out this international edition. Grady Harp, art historian, includes an article about vintage male photography with Eadweard James Muybridge. More details can be found at VitruvianLens.com

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