



# Communal Nude: Collected Essays (Semiotext(e) / Active Agents)

*Robert Glück*

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*I read and wrote to invoke what seemed impossible -- relation itself -- in order to take part in a world that ceaselessly makes itself up, to "wake up" to the world, to recognize the world, to be convinced that the world exists, to take revenge on the world for not existing. -- from Communal Nude*

Since cofounding San Francisco's influential New Narrative circle in 1979, Robert Glück has been one of America's finest prose stylists of innovative fiction, bending narrative into the service of autobiography, politics, and gay writing. This collection brings together for the first time Glück's nonfiction, a revelatory body of work that anchors his writing practice. Glück's essays explore the ways that storytelling and selfhood are mutually embedded cultural forms, cohering a fractured social reality where generating narrative means generating identity means generating community. "I'd laugh at (make art from) any version of self," Glück writes, "I write about these forms -- that are myself -- to dispense with them, to demonstrate how they disintegrate before the world, the body." For any body -- or text -- to know itself, it must first see how it sees the world, and understand itself as writing.

Glück's essays affirm this radical narratorial precept in rich spirals of reading, self-reflection, anecdote, escapade, and "metatext." These texts span the author's career and his creative affinities -- from lost manifestos theorizing the poetics of New Narrative; to encomia for literary and philosophic muses (Kathy Acker, the HOW(ever) poets, Frank O'Hara, Georges Bataille, and others); to narrative journalism, book reviews, criticism, and public talks. Many of the texts are culled from obscure little magazines and ephemeral online sources; others have never been published. As lucid as story, as lush as theory, and as irresistible as gossip, Glück's essays are the quintessence of New Narrative theory in practice.

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Playing with family in a park, coming to see the marine world or hanging out with buddies is thing that usually you might have done when you have spare time, then why you don't try point that really opposite from that. One particular activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of knowledge. Even you love Communal Nude: Collected Essays (Semiotext(e) / Active Agents), you can enjoy both. It is good combination right, you still desire to miss it? What kind of hang-out type is it? Oh occur its mind hangout men. What? Still don't obtain it, oh come on its referred to as reading friends.

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