



# Screen Plays: How 25 Screenplays Made It to a Theater Near You--for Better or Worse

*David S. Cohen*

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**Screen Plays: How 25 Screenplays Made It to a Theater Near You--for Better or Worse** David S. Cohen

Every green-lighted screenplay travels a long and harrowing road from idea to script to celluloid. In this fascinating survey of contemporary film craft, David Cohen of *Script* and *Variety* magazines interviews screenwriters from across the board—Oscar winners and novices alike—to explore what sets blockbuster successes apart from downright disasters. Tracing the fortunes of twenty-five films, including *Troy*, *Erin Brockovich*, *Lost in Translation*, and *The Aviator*, Cohen offers valuable insider access to the back lots and boardrooms, to the studio heads and directors, and to the overcaffeinated screenwriters themselves. Full of critical clues on how to sell a script—and avoid seeing it destroyed before the director calls "Action!"—*Screen Plays* is a book that both the aspiring screenwriter and curious cinephile will find irresistible.

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