



Guerilla Guide to Performance Art: How to Make a Living as an Artist

Leslie Hill, Helen Paris

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The Guerilla Performance and Multimedia Handbook is the ultimate guide for artists at all stages of their careers engaged in creating original performance and multimedia work, including hybrids of theatre, visual art, installation, physical theatre, dance, CD-Rom and web design. It covers all aspects of artist support including starting up a company, funding, multimedia tools, and documentation and marketing, and incorporates a useful Yellow Pages section with contact information for production, funding, venues, galleries, publications, festivals, printers, equipment hire, technical support, artists organizations, performance archives, copyright offices and software support. The book is lavishly illustrated and interviews from major artists and directors of some of the leading artist support groups in the UK and US along with illuminating case studies address practical questions and offer indispensable insights into how to succeed in the performance arts.

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