



Unsung Hollywood Musicals of the Golden Era: 50 Overlooked Films and Their Stars, 1929-1939

Edwin M Bradley

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The most memorable Hollywood musicals of 1930s showcased the talents of stars like Fred Astaire, Jeanette MacDonald, Bing Crosby and Alice Faye. The less memorable ones didn't.

This book takes a look at the unsung songfests of the '30s--secondary or forgotten features with short-lived or unlikely stars from major studios and Poverty Row. Through analysis of films such as *Lord Byron of Broadway* (1930), *Shoot the Works* (1934), *Bottoms Up* (1934), *Moonlight and Pretzels* (1933) and *The Music Goes 'Round* (1936), the author profiles such performers as Dorothy Dell, Lee Dixon, Peggy Fears, Lawrence Gray, Joe Morrison and the mother-daughter team of Myrt and Marge. Behind-the-scenes figures are discussed, like the infamously profligate producer Lou Brock, whose flops *Down to Their Last Yacht* (1934) and *Top of the Town* (1937) cost him his career. Filmographies and production information are included, with background on key participants.

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