



The Origins of Theater in Ancient Greece and Beyond: From Ritual to Drama

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This volume is the most thorough examination on the origins of Greek drama to date. It brings together seventeen essays by leading scholars in a variety of fields, including classical archaeology, iconography, cultural history, theatre history, philosophy, and religion. Though it primarily focuses up on ancient Greece, the volume includes comparative studies of ritual drama from ancient Egypt, Japan, and medieval Europe. Collectively, the essays show how the relationship of drama to ritual is one of the most controversial, complex, and multi-faceted questions of modern times.

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