



Writing A Great Script Fast Workbook: Story For Digital Filmmaking

Sherri Sheridan

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Story is the hardest thing to learn for most digital filmmakers these days, since the technology has become so inexpensive and easy to use. What if you had a universal story brainstorming roadmap to help you think up all the best possible narrative ideas for your project at each step? This Workbook contains a series of simple questions you answer about your story idea to create a great script fast. Lists of possible story ideas are given at each step to avoid any writer's block. For example, when it is time to pick a plot goal for your story, you have over 100 to choose from for fresh ideas. This Writing A Great Script Fast Workbook is designed to be used with the 20 hour, 19 part, DVD workshop "Writing A Great Script Fast." It may also be used as a stand-alone story development tool. Many sample videos from the workshop can also be found on YouTube.

Sections: 1. Brainstorming For Story Ideas, 2. Creating Characters, Themes & Symbols, 3. Developing Plot Points, 4. Writing Scenes & The Script. Based on the bestselling books "Developing Digital Short Films" (2004 New Riders / Peachpit) and "Maya 2 Character Animation" (1999 New Riders) by Sherri Sheridan. Covers the top 20 books on screenwriting, film and animation in easy to follow steps with 1000's of story techniques learned along the way. Over 100 films, stories and animations were broken down to create this universal story blueprint engine. This story development workshop includes a focus on creating film ideas you can make yourself, or with a small team, using low budget digital filmmaking techniques. "This is a step-by-step guide to craft an award winning film without going bankrupt!" - Digital Dispatch News. "The ultimate story class for digital filmmakers!" - CG Magazine

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