

Sir Arthur Conan Doyle at the Cinema: A Critical Study of the Film Adaptations

Scott Allen Nollen



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Sir Arthur Conan Doyle at the Cinema: A Critical Study of the Film Adaptations Scott Allen Nollen The major adaptations of all of Conan Doyle's literary works are fully covered here, plus a 1927 one-reel documentary in which the author talks about his work and his psychic beliefs. The focus is on how faithful the adaptations are to the author's own work and the overall effectiveness of the film.

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