

The Photoshop Elements Book for Digital Photographers

Scott Kelby



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Scott Kelby offers full-color, graphically rich, linear, tutorial- and project-based examples of every key step in the digital photography process. From experimenting with camera settings, through capturing and manipulating the image, through editing, output and organization, this book is designed for the digital photographer who knows aesthetics but who wants a concise guide to "grip it and rip it" usage of digital technology. Photoshop Elements is a very powerful and affordable image editing software. It carries many of the same features Photoshop does without the complicated graphs and tools. It also carries it all at a much less expensive price tag - only \$99, compared Photoshop's \$600. Anyone making the transition from film to digital photography will learn the stuff that is critical for Photoshop Elements -- no theory, no challenging the readers to come up with their own settings. This book shows the readers exactly "how to do it."

Scott Kelby is President of the National Association of Photoshop Professionals (NAPP), and is Editor-inchief of both Photoshop User and Mac Design magazines. Throughout the year, Scott serves as Training Director for the Adobe Photoshop Seminar Tour and is technical chair of the largest Photoshop gathering, Photoshop World. Scott is one of the leading Photoshop trainers in the country today and trains thousands of Photoshop users across the country each year, and is featured in a series of Photoshop training videos. He has written 6 best-selling books on Photoshop and on digital photography.

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Jeanne Crank:

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