



The Theatre of Thomas Ostermeier

Peter M Boenisch, Thomas Ostermeier

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Thomas Ostermeier is arguably the most internationally recognised German theatre director of his generation. With this book, he presents his directorial method for the first time. *The Theatre of Thomas Ostermeier* provides a toolkit for understanding and enacting the strategies of this advanced contemporary methodology.

The book includes:

- Ostermeier's seminal essays, lectures and manifestos translated into English for the first time.
- Over 80 photos from the archive of Arno Declair, who has documented Ostermeier's work at the Schaubüine, Berlin since 1999.
- 'Casebook' studies of two productions – Ibsen's *An Enemy of the People* (2012) and Shakespeare's *Richard III* (2015) – including contributions from Ostermeier's closest collaborators, to show how his principles are put into practice.

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