



**ANTHOLOGIE DU BONHEUR MUSICAL
MODERNE 365 raisons d'aimer le rock, la pop, le
metal, etc.: 262 (French Edition)**

Jérôme Alberola

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Unique en son genre, ce livre s'adresse à tous les mélomanes qui veulent comprendre comment et pourquoi s'est créée et perdue leur relation intime avec le rock ou les autres styles apparentés, depuis qu'une chanson, un album ou un groupe a changé - et change encore - leur vision de la vie, en leur apportant ce flot de sentiments puissants, parfois contraires, mais toujours indéfinissables. Synthétisant les travaux les plus récents de neuroscientifiques internationaux, cette anthologie précise aussi les raisons subjectives et sensibles qui constituent les fondements du bonheur généré par l'écoute des musiques actuelles. Y est notamment établi le lien avec la création d'images mentales issues de nos souvenirs et de notre imaginaire personnel, de la mémoire collective ou du mélange des deux, illustré par 366 œuvres commentées et extraites des divers genres de la musique moderne. Jérôme Alberola est l'auteur de trois Anthologies de référence parues chez Camion Blanc et consacrées respectivement au hard rock, au rock progressif et au rock au féminin. Celle-ci est sa plus ambitieuse et elle changera votre regard sur votre rapport au rock. Postfaces de Francis Zégut, Christophe Conte, Ludovic Egraz, Emmanuel Hennequin, Frédéric Delâge, Romuald Ollivier, Olivier Roubin, Philippe Richard et Pierre Bordage.

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