



Myth, Ritual and Religion: (V.2) by Andrew Lang

Andrew Lang

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The earliest of his publications is *Custom and Myth* (1884). In *Myth, Ritual and Religion* (1887) he explained the "irrational" elements of mythology as survivals from more primitive forms. Lang's *Making of Religion* was heavily influenced by the 18th century idea of the "noble savage": in it, he maintained the existence of high spiritual ideas among so-called "savage" races, drawing parallels with the contemporary interest in occult phenomena in England. His *Blue Fairy Book* (1889) was a beautifully produced and illustrated edition of fairy tales that has become a classic. This was followed by many other collections of fairy tales, collectively known as Andrew Lang's Fairy Books. In the preface of the *Lilac Fairy Book* he credits his wife with translating and transcribing most of the stories in the collections.[4] Lang examined the origins of totemism in *Social Origins* (1903).

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