

Tattooing the Invisible Man: Bodies of Work Hardcover February 1, 2000

Don Ed Hardy



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This is the catalogue of the wide ranging 1999 exhibition at Track 16 Gallery in Santa Monica. California native Don Ed Hardy was determined to be a tattoo artist at the age of ten and has been tattooing professionally since 1967. Fusing Asian aesthetics, traditional Japanese art, Western art history, and the imagery of surf culture, hot-rod art, and California funk, he has been instrumental in developing tattooing's artistic potential and fueling the late-century international tattoo boom. Tattooing the Invisible Man presents a survey of Hardy's paintings, etchings, lithographs, drawings, photographs, and elaborate tattoos, most never before published. Exploring the wide visual/cultural spectrum of Hardy's many influences as well as the profound involvement of his work within this same spectrum, Tattooing the Invisible Man is a magnificent chronicle of a powerful and uniquely extreme body of work. 300 pages, Hardcover, 12 1/2×9 3/8 inches 553 color illustrations 2nd Printing (2005) ISBN #0945367007 Exhibition Link

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