



Follow Your Heart: Moving with the Giants of Jazz, Swing, and Rhythm and Blues (African American Music in Global Perspective)

Joe Evans, Christopher Brooks

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Detailing the career of Joe Evans, *Follow Your Heart* chronicles the career of Joe Evans, an alto saxophonist who between 1939 and 1965 performed with some of America's greatest musicians, including Louis Armstrong, Cab Calloway, Charlie Parker, Jay McShann, Andy Kirk, Billie Holiday, Bill "Bojangles" Robinson, Lionel Hampton, and Ivory Joe Hunter. Evans warmly recounts his wide range of experience in the music industry and comments on popular New York City venues used for shaping and producing black music, such as the Apollo Theater, the Savoy, Minton's Playhouse, and the Rhythm Club. Revealing Evans as a master storyteller, *Follow Your Heart* describes his stints as a music executive, entrepreneur, and musician. Evans offers invaluable insight into race relations within the industry and the development of African American music and society from the 1920s to 1970s.

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