



Seeds of Foreverland: A Science Fiction Thriller

Tony Bertauski

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Harold Ballard's breaking point came in the sixth grade.

John Lively was a mouth-breather that no one cared about, an over-sized sixth grader voted most likely to see jail. In Harold's opinion, God had wasted a body on John Lively.

Harold was a curious loner that sat in the back of the classroom. Unlike John's family, Harold's parents loved him. They just didn't have time for him. They spent days in the basement working on something that would change the world. Sometimes they were down there for weeks.

Harold was tired of being forgotten and pushed around. So he pushed back.

That day would change the world.

INTERVIEW WITH THE AUTHOR

HOW IMPORTANT ARE NAMES TO YOU IN THIS BOOK. DID YOU CHOOSE THEM BASED ON SOUND OR MEANING?

Almost all of my books have names with special meaning, some foreshadowing a big twist. In The Annihilation of Foreverland, Reed's name was symbolic of his ability to tolerate suffering, bending in the face of gale forces but never breaking.

WHERE DOES YOUR TOMORROW SPRING FROM? IN OTHER WORDS, HOW DID YOU COME UP WITH THE CRAZY WORLD?

Sometimes, I can't remember how the story started by the time I get to the end. The Annihilation of Foreverland started with the premise of identity. I wanted to write it as a YA book in the science fiction dystopia genre in a way that slowly unfolded as well as questioned who we are and explore our fear of death, and what we're willing to do to avoid it. Like all of my stories, it does have a romantic angle mixed into the action. Because it should.

GIVE YOUR BOOK THE BECHDEL TEST. IT HAS TO HAVE AT LEAST TWO (NAMED) WOMEN IN IT WHO TALK TO EACH OTHER ABOUT SOMETHING BESIDES A MAN.

I failed because there's only one female in The Annihilation of Foreverland. However, the young adult sequel (Foreverland is Dead) passes with flying colors since its mostly female characters that rarely talk about men.

WHAT SORT OF BODY COUNT ARE WE TALKING HERE?

The bodies die, but not necessarily the characters. Chew on that a second.

DO YOU WANT YOUR TOMORROW TO MAKE IT BIG, AS IN JK ROWLINGS-BIG? WHY OR WHY NOT?

Believe it or not, no. Don't get me wrong, I'd like to make enough cash to pay off this house and send my

kids to college, but I'll pass on fame and fortune. Anonymity is a blessing.

YOU CAST YOUR CHARACTERS FOR A MOVIE. WHO MAKES IT?

In The Annihilation of Foreverland, I only casted two characters in my head while I was writing it. The Director is Jeff Bridges and Mr. Jones is Anthony Hopkins. It was like watching a movie as I wrote.

HAVE YOU WRITTEN IN ANY OTHER GENRES BESIDES YA DYSTOPIAN? WHAT DREW YOU TO YOU THIS GENRE?

I've been fascinated by consciousness, identity and what this all means since I was young. I would read my grandfather's science fiction books with elements of artificial intelligence and alternate realities and wonder what happened when they died? I suppose that's why all of my writing deals with the big mysteries of life in one way or another. In a way, I write for my own exploration, in a sort of thought experiment approach, pulling apart our identities, exploring what makes us who we are. If I lost my memories, would I still be me? If I had my body parts replaced with synthetic replications, at what point would I not be me? Do I even need a body?

What am I?

A few years ago, I figured I'd write a romance novel. Since all of my books have a romantic element, I thought it would be fun. Halfway through the novel, I found myself thinking more and more about the next project—a dystopian idea. So 40,000 words in, I scrapped the romance novel and got back to what I love. Science fiction.



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Alan Levin:

As people who live in the modest era should be up-date about what going on or facts even knowledge to make all of them keep up with the era that is always change and make progress. Some of you maybe may update themselves by examining books. It is a good choice for you personally but the problems coming to anyone is you don't know what kind you should start with. This Seeds of Foreverland: A Science Fiction Thriller is our recommendation to help you keep up with the world. Why, because this book serves what you want and need in this era.

Sandra Bryson:

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Natalie Althoff:

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Tyler Dean:

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