



Signs, Language and Communication

Roy Harris

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In *Signs, Language and Communication* readers familiar with the arguments of Professor Harris' previous work, including *Signs of Writing*, will find those ideas developed here to cover not just writing, but aspects of art, design and manufacture.

Roy Harris proposes a new theory of communication. He begins with the premise that the mental life of an individual should be conceived as a continuous attempt to integrate the present with the past and future. He concludes by arguing that communication should be viewed as both a product and a resource of this constant act of integration.

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