



The Profession of Player in Shakespeare's Time, 1590-1642 (Princeton Legacy Library)

Gerald Eades Bentley

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This book is a comprehensive study of the customary practices of English players of the period--how they lived and worked and were paid, organized, and cast for parts in the phenomenally popular theaters of England. Gerald Bentley discusses sharers, hired men, boy apprentices, musicians, touring groups, and managers, showing that players in general led difficult but seriously professional lives.

Originally published in 1984.

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