



Stage Design: Concerts, Events, Ceremonies and Theater

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Stage designers must create an immersive and engaging environment that lasts only hours or days but is remembered for a lifetime. Whether its Jay-Z at Carnegie Hall, Radiohead on a world tour, Celine Dion in Las Vegas, Nelson Mandelas 90th birthday, a dramatic production of Hairspray, or the launch of McLarens latest Formula One race car, every situation demands memorable staging that works in perfect harmony with the central event. Lasers, computer driven visuals and gigantic props are well and fine, but worthless without a strong concept and well-organized infrastructure. Chapters found within Stage Design include: Concerts, Awards Ceremonies, Dramatic Productions, and Events. These varied happenings illuminate the common goal of producers and designers worldwide - galvanizing an audiences attention for a finite period of time. From Mexico to Johannesburg and London to Las Vegas, the reader will discover the most innovative stages the world over.

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