



Essays on Fiction 1971-82 (Routledge Revivals)

Sir Frank Kermode

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In this book, which was first published in 1983, Frank Kermode looks in particular at the revived Russian Formalism, a highly original body of literary theory that flourished in the years immediately following the Revolution, and at the work of Roman Jakobson, one of its most distinguished exponents. He discusses its modern 'structuralist' descendants, recalling the importance of Roland Barthes and the invigorating effect of his fertile and surprising mind. He considers also the work of Foucault, Lacan and Levi-Strauss, as well as that of Jacques Derrida, which uses a novel and de(con)structive method of analysis to question to tacit assumptions on which structuralism is based. In an opening chapter, Professor Kermode surveys his relationship with the new theory, explaining that it is a relation from which he has benefited without ever feeling disposed to join a movement. These essays will be of interest to students of literature.

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